OUTLINE—Chapters 1 and 2

Chapter 1: Understanding Literature

1. Imaginative Literature
   1. Definition: “words chosen not only because they communicate the writer’s ideas, but also because they are memorable”
   2. Genres
      1. Fiction
      2. Poetry
      3. Drama
2. Conventional Themes
   1. Definitions
      1. Theme: “central or dominant idea”
      2. Conventional Theme: “have recurred so frequently over the years that they have become conventions”
   2. Examples of Conventional Themes (p. 5)
      * 1. Loss of innocence
        2. Conflict between values of individual and values of society
        3. Individual’s quest for spiritual enlightenment
        4. Carpe diem
        5. Making of the artist
        6. Nostalgia for a vanished past
        7. Disillusionment of adulthood
        8. Pain of love
        9. Struggle of women for equality
        10. Conflict between parents and children